



75-77 Queens Road, Nuneaton, Warwickshire, CV11 5LA

Contact Details

Venue Owner: Richard Burlingham
Sound Engineer: Peter Dowsett

Website: www.queenshall.net
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Telephone: 024 7634 7402

The Venue

Capacity: 300
Location: The venue is located 5 minutes from Nuneaton Town Centre, local bus and train routes.
Parking: Local pay and display parking is available. Parking restrictions are in force on nearby streets.
Load In: From stage door, 8 meters to the stage up 1 flight of stairs (NO LIFT).
Facilities: Single large lockable dressing room with shower & toilet, private walkway to the stage.
Accommodation: There are several budget hotels on the outskirts of the town. Please contact us for special rates. Nightliners can be accommodated.
Curfew: It is recommended that bands finish no later than 11:30pm.
Venue Bars: Two licensed bars.

FRONT OF HOUSE

Speakers

JBL VRX Series line array system, 16k in power.

Desk

Behringer X32 32 channel Digital Mixing Desk. We can cater for up to 8 monitor sends (6 acoustic) with 2 spare in ear requirements.

AMPs

Camco Vortex 6 & Lab Gruppen Amps.

MAIN STAGE

The Stage

The purpose built stage itself is 28ft x 12ft. It was specifically built on Rubberoid Mountings and is fully insulated to reduce Bass Overdraw. It also has a removable 3m x 2m drum riser.

Monitors: Martin LE400 wedge x 5. Martin VRS 1000 on drum fill. Crest C Audio Power Amps, graphic on each send.

Lighting

20 x LED Par 56 Lights, 4 x Robo Scanners, 1 x Gobo Scanner, 2 x Crowd Blinders, 1 x Strobe. All lighting run from DASLIGHT Virtual Controller, Martin Smoke Machine.

Mics

Shure SM 58 (x12) – Shure SM 57 (x10) – Shure Beta 52A (x3) – Sennheiser E865 (x2) – Shure PG81 (x2) – Shure Drum Clip Mics (x10) – TOA GM-304 (x2) – Roytek CM 100BK (x2) – Shure beta radio mics (x2) – Sennheiser E604 (x6).